

Major Scales 1a: Left-Hand Drill

(Scale in L.H. with I-V Harmony above)

JImO

1. C Major (Chord) G7

5 4 3 2 1 3 2 1 2 3 1 2 3 4 5

C

Detailed description: This block shows the first exercise for the C Major scale. The left hand plays the scale in 4/4 time, starting on middle C (C4) and ending on C5. The right hand plays a G7 chord in the treble clef. The scale is divided into two measures: the first measure contains the notes C4, D4, E4, F4, G4, A4, B4, and C5; the second measure contains the notes G4, F4, E4, D4, C4, B3, A3, and G3. Fingerings are indicated by numbers 1-5 below the notes.

3 2. G Major D7

5 4 3 2 1 3 2 1 2 3 1 2 3 4 5

G

Detailed description: This block shows the second exercise for the G Major scale. The left hand plays the scale in 4/4 time, starting on G4 and ending on G5. The right hand plays a D7 chord in the treble clef. The scale is divided into two measures: the first measure contains the notes G4, A4, B4, C5, D5, E5, F#5, and G6; the second measure contains the notes F#5, E5, D5, C5, B4, A4, G4, and F#3. Fingerings are indicated by numbers 1-5 below the notes.

5 3. F Major C7

5 4 3 2 1 3 2 1 2 3 1 2 3 4 5

F

Detailed description: This block shows the third exercise for the F Major scale. The left hand plays the scale in 4/4 time, starting on F4 and ending on F5. The right hand plays a C7 chord in the treble clef. The scale is divided into two measures: the first measure contains the notes F4, G4, A4, Bb4, C5, D5, E5, and F6; the second measure contains the notes E5, D5, C5, Bb4, Ab4, G4, F4, and Eb3. Fingerings are indicated by numbers 1-5 below the notes.

7 4. D Major A7

5 4 3 2 1 3 2 1 2 3 1 2 3 4 5

D

Detailed description: This block shows the fourth exercise for the D Major scale. The left hand plays the scale in 4/4 time, starting on D4 and ending on D5. The right hand plays an A7 chord in the treble clef. The scale is divided into two measures: the first measure contains the notes D4, E4, F#4, G4, A4, B4, C#4, and D5; the second measure contains the notes C#4, B4, A4, G4, F#4, E4, D4, and C#3. Fingerings are indicated by numbers 1-5 below the notes.

9 5. A Major E7

5 4 3 2 1 3 2 1 2 3 1 2 3 4 5

A

Detailed description: This block shows the fifth exercise for the A Major scale. The left hand plays the scale in 4/4 time, starting on A3 and ending on A4. The right hand plays an E7 chord in the treble clef. The scale is divided into two measures: the first measure contains the notes A3, B3, C#3, D3, E3, F#3, G#3, and A4; the second measure contains the notes G#3, F#3, E3, D3, C#3, B3, A3, and G#2. Fingerings are indicated by numbers 1-5 below the notes.

11 6. E Major B7

5 4 3 2 1 3 2 1 2 3 1 2 3 4 5

13 7. Bb Major F7

3 2 1 4 3 2 1 3 1 2 3 4 1 2 3

15 7. Eb Major Bb7

3 2 1 4 3 2 1 3 1 2 3 4 1 2 3

17 8. Ab Major Eb7

3 2 1 4 3 2 1 3 1 2 3 4 1 2 3

19 9. Db Major Ab7

2 3 1 4 3 2 1 3 2 3 4 1 2 3